

Piano

Huronská koleda - Jesous ahatonhia

Jiří Macek

Přeložil Blahoslav Košťák

doprovod Jeroným Klimeš

$\text{♩} = 160$ Francouzský misionář se rozhodl vysvětlovat indiánům křesťanskou symboliku v huronštině a pomocí pojmů jim blízkých.

86Sax+119Flute/57bass
096Klarinet+098EnglishHorn/060FretlessBass

5 Cm B5 Cm 2 B5 Cm B5 Cm B5 B5

9 Cm B5 Cm 2 B5 Cm B5 Cm

13 Es B Cm Gm⁴

17 Cm³ 4 Gm³ 4 5 3

20 Cm 1 B5 Cm Gm³ 1 5 Cm

Detailed description: This is a piano accompaniment score for the piece 'Huronská koleda - Jesous ahatonhia'. The score is written in 4/4 time with a tempo of 160 beats per minute. It consists of six systems of music, each with a treble and bass clef staff. The key signature has one flat (B-flat). The score includes various chords and fingerings. The first system starts with a treble clef staff containing a melodic line and a bass clef staff with a bass line. The second system begins with a repeat sign and includes chord markings: Cm, B5, Cm, 2, B5, Cm, B5, Cm, B5, B5. The third system continues with Cm, B5, Cm, 2, B5, Cm, B5, Cm. The fourth system features Es, B, Cm, and Gm⁴. The fifth system includes Cm³, 4, Gm³, 4, 5, 3. The sixth system starts with Cm, 1, B5, Cm, Gm³, 1, 5, Cm. The score concludes with a double bar line and repeat signs.