

Já malý přicházím koledovat

doprovod Jeroným Klimeš

$\text{♩} = 120$

Zpěv

Piano

8

5

Piano/Basa

8

9

8

13

8

coda

The musical score is written in 3/4 time with a tempo of 120 beats per minute. It consists of a vocal line (Zpěv) and piano accompaniment (Piano). The piano part is divided into three systems, each with a grand staff (treble and bass clefs). The first system (measures 1-4) has chords C, Am, Dm, and G7. The second system (measures 5-8) has chords C, Am, Dm, G7, and C. The third system (measures 9-12) has chords C, Am, Dm, G7, and C. The fourth system (measures 13-16) has chords C, Em, Dm, G7, C, Em, Dm, G7, Fmaj7, G, and C. The piano part includes triplets and a coda section.

1.
Já malý přicházím koledovat,
co umím o Kristu prozpěvovat:
že se narodil v Betlémě, v chlévě,

3.
Dost málo darujte, groš neb zlatý,
budete po smrti za to vzati
do nebe jistě, pravím na místě,