

Bossa Nova U.S.A. - easier version

Dave Brubeck
simplification Jeroným Klimeš

Moderato

G $\text{♩} = 80$

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is G major (one sharp). The tempo is Moderato, with a quarter note equal to 80 beats per minute. The score includes various dynamics: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measure 9, and *f* (forte) at measure 13. Chord symbols are placed above the treble staff, and fingering numbers (1-5) are indicated for many notes. The piece concludes with a final chord in the bass clef.

Chord symbols: $B\flat m6$, $C7(\flat 9)$, $Fm(\sharp 7)$, $F6$, $F69()$, $E\flat m6$, $F7(\flat 9)$, $B\flat maj7$, $B\flat 6$, $B\flat 69()$, $Fm6$, $G7(\flat 9)$, $Cmaj7(\text{add}9)$, $E\flat m6$, $F7(\flat 9)$, $B\flat maj7(\text{add}9)$, $D\flat m6$, $E\flat 7$, $A\flat maj7$, $D\flat maj7$, $B\flat m6$, $C7(\sharp 11\flat 9)$, $B\flat m6$, $C7(\flat 9)$, $Fmaj7$, $F6$.

25 Ebm6 Dm Cm Bbm F7(b9) Bbmaj7 Bb6

29 Fm6 Fm(#7) G7#11 G13(b9) Cmaj7 Ebm6 F7(b9) Bbmaj7(add9)

33 Dbm6 Dbm/Eb Abmaj7 Dbmaj7 Bbm6 C7(b9)

37 F69()

Improvisation

41 Bbm6 C7(b9) Fm(#7) Fm6

Ossia

45 Ebm7 8

F7

Bbmaj7

48

Bb6

Fm6

G7(b9)

Cmaj7

C6

51

Ebm6

F7(b9)

Bbmaj7

Bb6

Dbm6

Eb7(b9)

Abmaj7

Dbmaj7

55

Bbm6

C7

Bbm6

C7(b9)

59 F7 F6 Ebm6 Dm Cm Bbm F7(b9)

63 Bbmaj7 Bb6 Fm6 Fm(#7) G7#11 G13(b9) Cmaj7

67 Ebm6 F7(b9) Bbmaj7(add9) Dbm6 Dbm/Eb Abmaj7 Dbmaj7

71 Bbm6 C7(b9) *let vibrate*

76

80 *pp*